Henrik Kilhamn
Edition

ALEXANDER SCRIABIN
Fantasy in B minor, Op. 28

Scriabin composed the magnificent Fantasy in B minor between his first and second symphony, and you can really feel the orchestral conception transferred to the piano here. Everything comes in octaves to start with, often with even more chord notes at the same time or following in a textural pattern. Some of it only looks harder than it is: where he has written out all voices even when they overlap on the same note you simply need to play it one time. But a lot of it is exactly as hard as it looks, or worse! To manage this I have gone through some sections with quite extensive suggestions of dropping notes in order to retain the musical flow instead of the excess of inner voices Scriabin demands. Perhaps most notably in the closing group both times on pages 6 and 11, and the start of the coda on page 12.

Another issue is the iconic left hand octave upbeats in the first part of the exposition, which soon become very awkward to play with the long jumps that follow. Scriabin wants to have the cake and eat it too; it's simply not possible to have a strong and quick upbeat in the bass when the beat follows three octaves higher. Instead, I have opted to treat the last note of the previous left hand statement, which is always the same note, as the tied over upbeat as well.

A final section worth mentioning is the continuation of the return of the second subject on page 9-10 with left hand arpeggios spanning almost the full keyboard. Here a simple help of the right hand to play the top notes goes a long way, sometimes providing valuable time for the left hand to rest a few milliseconds, but even so I have scraped off a few more notes in the name of playability. Unfortunately, this does not mean much for learning it; a lot of practice time is still needed to get the movements fully automated.

Henrik Kilhamn, 2024

Underlying edition: M.P. Belaieff / C.G. Röder, 1901 (first edition).

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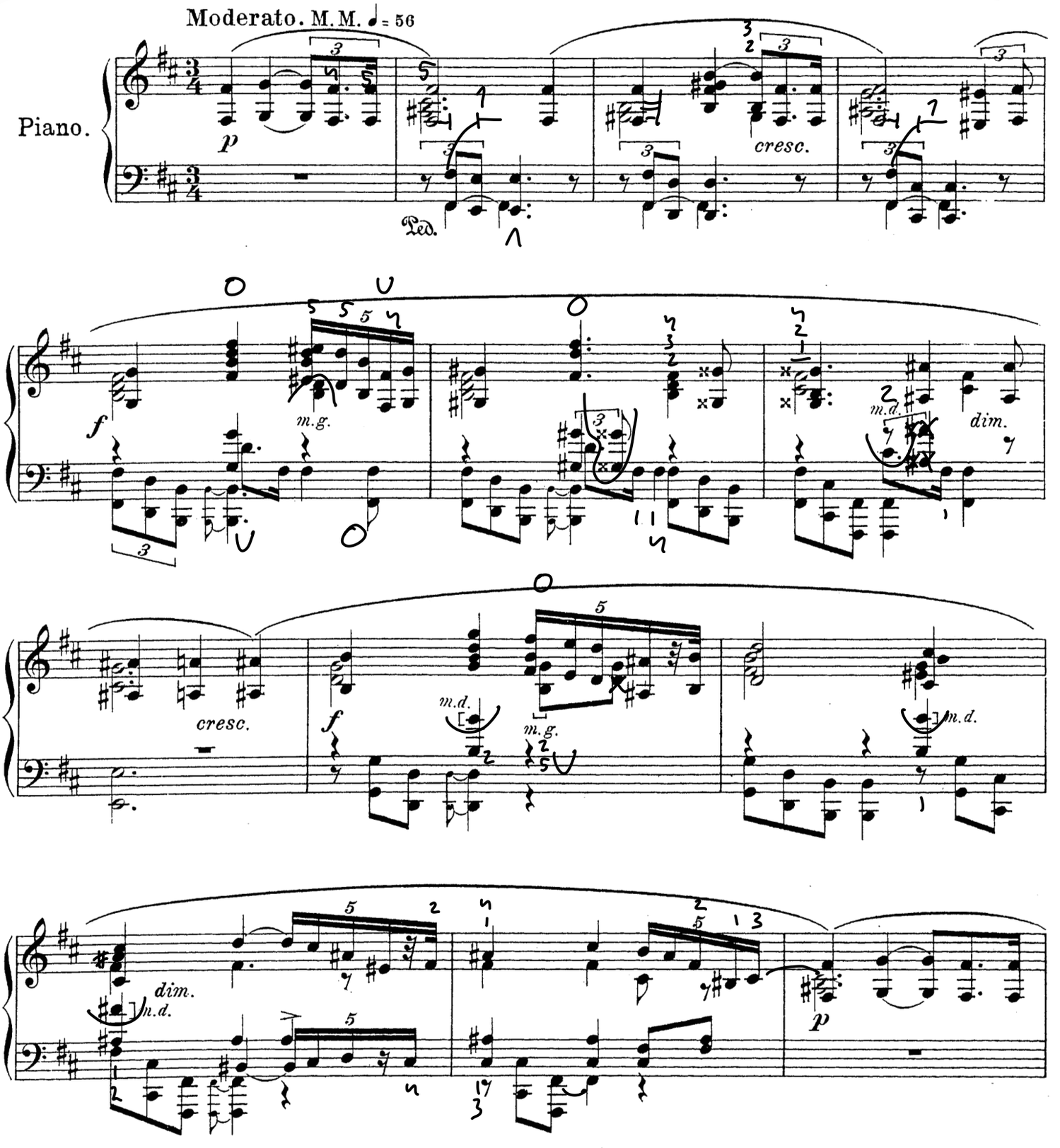
Fantaisie.

A. Scriàbine, Op. 28.



come prima
cresc.
m.g.
poco dim.
mp
cresc.
m.g.
cresc.
m.g.
ff
dim.
f
dim
Più vivo. M.M. ♩= 76
p
cresc.
dim.
Ped.

p
cresc.
dim.
m.g.
p
cresc.
mf
cresc.
f
dim.
cresc.
f
m.d.
p
cresc.
ff appassionato
poco dim.

Più vivo. M.M. ♩= 126
accel.
presto
allarg.
allarg. sempre
Tempo I.
accel. poco a poco
cresc.
cresc.
cresc.

mf
cresc.
ff
p cresc.
cresc. e acceler. poco a poco
sfff
dim.
dim. e allarg.
f
Tempo I.
pp
cresc.

f
dim.
p
cresc. e accel. poco a poco
presto

allargando
Più vivo. M. M. ♩ = 76
ff
Ped.
Ped.
Ped.
dim.
mf
cresc.

f
ff
cresc.
fff appassionato

Più vivo. M. M. ♩ = 126
ff
mf
accelerando poco a poco
allarg.
dim.

M. M. ♩ = 76
m. d.
p
cresc.
f
pp
p
cresc.
mf
cresc.
f
m. g.
m. g.
5 — 1

m. g.
m. g.
accel. poco a poco
m. g.
cresc.
Più vivo. M. M. ♩ = 88
pp
cresc.
dim.
pp
m. d.

pp
pp
crescendo
poco
a
poco
Tempo I. M. M. ♩= 56
f
allargando
cresc.
ff

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